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|  **PLANILLA CARPETA DE ACCESO PUBLICO**  |  |  |  |
| TITULAR DEL SERVICIO 0000000000000000000000000000000000000000000000000000000000000000 |  |  |
| NOMBRE Y APELLIDO / RAZON SOCIAL | Gigacable S.A. |  |  |
| DNI N°  | 30-70299643-7 |  |  |
|  |  |  | DATOS DEL TITULAR 00000000000000000000000000000000000000  |
| 00000000000000NOMINA DE INTEGRANTES DEL ORGANO DE ADMINISTRACIÓN |  |  |  |
| NOMBRE Y APELLIDO | DNI Nº |  CARGO |  |  |
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| 00000000000000 NOMINA DE SOCIOS |
| NOMBRE Y APELLIDO / RAZÓNSOCIAL |  DNI Nº |  PORCENTAJE DE  PARTICIPACIÓN |
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| **COMPROMISO DE PROGRAMACIÓN QUE JUSTIFICÓ LA OBTENCIÓN DE LA LICENCIA (PERFIL)** |
| **No corresponde** |

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| PROGRAMAS INFANTILES, DE INTERÉS PUBLICO Y/O INTERÉS EDUCATIVO (AÑO CALENDARIO CORRIENTE) |
| PERIODO 01/ 12 /2015 |
|   |   | INFANTIL | INTERES PUBLICO | INTERESEDUCATIVO  |   |
| NOMBRE DEL PROGRAMA | CANTIDAD DE HORASSEMANAL | (marcar con una X o que corresponda) | BREVE DESCRIPCION |
| Conversaciones en el catamarán. | 1  |  |  x |   | Programa de entrevistas a gente del acontecer misionero. |
| El asadito | 1 |  | x |   | Programa de entrevistas a gente misionera para que conozcamos mejor a algunas personas que conviven diariamente con nosotros |
| Entre Nos | 1  |   |   | x | Programa periodístico con entrevistas y preguntas del público para conocer gente, vidas, trayectorias. |
| Teatro Adentro | 15 min. |   |   | x | Programa de difusión del acontecer teatral de Misiones. |
| De buena madera | 15 min. |   |   | x | Programa que nos muestra la actualidad de la industria maderera de la región. |
| Oberá TV | 1 |   |   | x | Programa de difusión del acontecer cultural de Misiones. |
| Turismo Argentina | 1/2 |   |   | x | Programa de viajes, que nos enseña y nos muestra nuestro país.  |
| Quieta non movere | 1 |   |   | x | Documental sobre la masacre de Oberá. |
| Encuentros en el estudio | 1 |   | x |  | Programa de entrevistas a músicos argentinos. |
| Desafíos | 1 |   | x |   | Programa donde se elige un tema y se realiza un debate entre panelistas o invitados y un panel de jóvenes |
| La fronteira | 1 |  |  | x | Documental sobre la vida en zona de frontera misionera brasilera. |
| Listos para ir | 1/2 |  |  | x | Programa de viajes a zonas remotas de nuestro planeta. |
| Tecnología para ganar | 1/2 |  |  | x | Micros sobre nuevas tecnologías. |
| Cine Pop | 15 min. |  | x |  | Micro sobre cine de todos los tiempos. |
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| DATOS DEL SERVICIO  |
| TIPO DE SERVICIO(AM, FM, TVA, CCTV, ACTV, SMTV, CCTV.COD.UHF; CCTV.COD.MMDS,DTH) | SMTV |
| LOCALIDAD | Posadas  |
| PROVINCIA | Misiones  |
| LOCALIDAD EXTENSIONES Y/O REPETIDORAS |   |
| ACTO ADMINISTRATIVO DE LICENCIA / AUTORIZACIÓN |  Res. 412/COMFER/01   |
| ACTO DE RENOVACIÓN Y/O PRORROGA |   |
| ACTO ADMINISTRATIVO DE AUTORIZACIÓN PRECARIA PARA INICIO DE EMISIONES |  Res. 1441/01   |
| ACTO ADMINISTRATIVO DE HABILITACION |   |
| INICIO EMISIONES REGULARES | Septiembre 2001 |
| DENOMINACIÓN / NOMBRE DE FANTASIA |
| Canal 6 Gigared |
| SEÑAL DISTINTIVA (DE CORRESPONDER) |
|   |
| PARÁMETROS TÉCNICOS ASIGNADOS / AUTORIZADOS (SEGÚN CORRESPONDAN AL TIPO DE SERVICIO) |
| 1.CANAL/ES: 2.FRECUENCIA:3.POTENCIA \_\_\_\_\_\_\_\_ kilowatts.4.CATEGORIA5.ALTURA DE ANTENA: \_\_\_\_\_\_\_\_\_\_\_ metros.6.DOMICILIO DE ESTUDIOS: (Domicilio postal, consignando localidad, departamento / partido y provincia)7.DOMICILIO DE PLANTA TRANSMISORA: Av. Centenario (Domicilio postal, consignando localidad, departamento / partido y provincia)8.COORDENADAS GEOGRÁFICAS DE PLANTA TRANSMISORA, 27: 22: 1,8 LS55 : 54 : 7,4 LO9.CONDICIONES DE DIRECTIVIDAD:10.MARCA, MODELO Y N° DE HOMOLOGACIÓN DEL EQUIPO TRANSMISOR:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_11.POLARIZACION |
| INFORMACIÓN REGULAR AL AFSCA(AÑO CALENDARIO CORRIENTE) |
| **ACTUACION N°** | **FECHA** | **MOTIVO** |
| N/A |   |   |
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|   |   |   |
|   |   |   |
| SANCIONES |
| **ACTO DE SANCIÓN** | **TIPO DE SANCION** | **MONTO** |
| N/A |   |   |
|   |   |   |
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| PAUTA DE PUBLICIDAD OFICIAL(AÑO CALENDARIO CORRIENTE) |
| **JURISDICCIÓN (****NACIONAL /PROVINCIAL****/ MUNICIPAL** | ORGANISMO | CAMPAÑA | MONTO  | PERIODO |
| N/A |   |   |   |   |
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